# Primary English Languac Parents' Briefing (2024)

### **Curriculum Materials**

- STELLAR Readers
- Learning Sheets
- School Worksheets
- Listening and Oral Practices
- Grammar & Vocabulary Book
- PSLE Revision Papers





## **ENGLISH PAPER**

Paper	Component	Item Type	Marks	Weighting	Duration
1	Situational Writing Continuous Writing	OE	55	27.5%	1h 10 min
2	Language Use and Comprehension	MCQ OE	95	47.5%	1h 50 min
3	Listening Comprehension	MCQ	20	10%	35 min
4	Oral Communication	OE	30	15%	-
	Total		200	100%	

### ORAL COMMUNICATION

Components	Marks
Reading	10
Stimulus-Based Conversation (Given a picture; to answer 3 prompts	20
Total	30

- Passage and picture are broadly linked to the same theme
- 5 minutes of preparation time before examination

#### STIMULUS-BASED CONVERSATION

#### Students are to

- give personal response to 3 PROMPTS and extend the conversation by giving opinions, explanations, experiences, examples or suggestions related to the prompts
- answer questions clearly using appropriate vocabulary and accurate grammatical structures
- interact with the examiner and maintain eye contact

#### STIMULUS-BASED CONVERSATION

Use of TREES to organise responses to the given prompts

Thought

Reasons

Examples

Experiences

Suggestions

### LISTENING COMPREHENSION

- 20 multiple-choice questions
- texts include news items, announcements, advertisements, instructions, conversations, speeches and stories
- time is given for students to read the questions before each text is read to them; options will not be read out
- students should think through options given before picking answer and shade answers on OAS during the exam

## PAPER 1

Components	Marks
Situational Writing	15
Continuous Writing	40
Total	55

### SITUATIONAL WRITING

#### Task Fulfillment

(6 Marks)

#### Students are to

- provide key information required
- show understanding and awareness of PURPOSE, AUDIENCE and CONTEXT

## Language, Organisation and Context

(9 Marks)

Students should take note of

- grammatical structures,spelling and punctuation
- logical arrangement of ideas

### SITUATIONAL WRITING

Students should take note of the following aspects:			
Purpose	<ul> <li>Why is the recipient receiving the email/letter/report?</li> <li>What is the writer's intention?</li> </ul>		
Audience	<ul> <li>Who is the intended recipient? (determines the context)</li> </ul>		
Context	<ul> <li>Is it a formal or informal piece of writing?</li> <li>What should be the tone of the email/letter/report?</li> </ul>		

### SITUATIONAL WRITING

Students should take note of the following aspects:			
Salutation		refer to task given	
Introduction	•	include pleasantries for informal context	
Conclusion		end with a concluding sentence in relation to the purpose sign off based on the context	

### **CONTINUOUS WRITING**

Content	Adequate and relevant ideas	
(20 marks)	Development of ideas and interest	
	value	
Language and	<ul> <li>Correct grammatical structures,</li> </ul>	
Organisation	spelling and punctuation	
(20 marks)	Wide and appropriate use of	
	vocabulary	
	<ul> <li>Appropriate sequencing,</li> </ul>	
	paragraphing and linking of ideas	

#### **CONTINUOUS WRITING**

#### **Students**

- must write either a narrative, recount or expository essay based on topic given
- must select at least one picture to write on (not necessary to use all pictures)
- should make use of the two guiding questions given
- Writing process planning, writing and editing

## PAPER 2 BOOKLET A (multiple-choice questions)

Components	Marks
Grammar	10
Vocabulary	5
Vocabulary Cloze	5
Visual Text Comprehension	8
Total	28

## PAPER 2 BOOKLET B (open-ended questions)

Components	Marks
Grammar Cloze	10
Editing for Spelling & Grammar	12
Comprehension Cloze	15
Synthesis & Transformation	10
Comprehension Open-ended (passage is printed in Bklet A)	20
Total	67

GRAMMAR CLOZE
(10 blanks with choice of helping words)
COMPREHENSION CLOZE
(15 blanks without helping words)

#### Students should

- read through the passage first to get the general meaning and background
- look out for contextual clues
- read the passage again to check answers

## EDITING FOR SPELLING AND GRAMMAR

Students are required to identify the nature of errors (spelling or grammatical) and correct the items

## SYNTHESIS AND TRANSFORMATION

#### Students should

- ensure that there is no change in the meaning when the two sentences are combined
- make sure that the tense, spelling and punctuation are right
- be able to form nouns, verbs, adjectives and adverbs from the words given in the sentences.

noun	verb	adjective	adverb	Related words
beauty	beautify	beautiful	beautifully	beautification

### **COMPREHENSION SKILLS**

#### Students should

- skim through the text to get main idea
- scan the text for details
- sequence details
- use contextual clues
- make predictions
- make inferences
- make connections between text and personal experiences
- draw conclusions