



# Primary 6 English Language

Parents' Briefing (2025)

# Curriculum Materials

- STELLAR Readers
- Learning Sheets
- School Worksheets
- Listening and Oral Practices
- PSLE Revision Papers



# ENGLISH PAPER

Paper	Component	Item Type	Marks	Weighting	Duration
1	Situational Writing Continuous Writing	OE	14 36	25%	1h 10 min
2	Language Use and Comprehension	MCQ OE	90	45%	1h 50 min
3	Listening Comprehension	MCQ	20	10%	35 min
4	Oral Communication	OE	40	20%	-
	<b>Total</b>		<b>200</b>	<b>100%</b>	

# ORAL COMMUNICATION

Components	Marks
Reading	15
Stimulus-Based Conversation (Given a picture; to answer 3 prompts)	25
Total	40

- Passage and picture are broadly linked to the **same theme**
- **5 minutes** of preparation time before examination

# STIMULUS-BASED CONVERSATION

Students are to

- ▶ give **personal response** to **3 PROMPTS** and extend the conversation by giving opinions, explanations, experiences, examples or suggestions related to the prompts
- ▶ answer questions clearly using **appropriate vocabulary** and **accurate grammatical structures**
- ▶ **interact with the examiner** and maintain eye contact

# STIMULUS-BASED CONVERSATION

Use of **TREES** to organise responses to the given prompts

**T**hought

**R**easons

**E**xamples

**E**xperiences

**S**uggestions

# LISTENING COMPREHENSION

- 20 multiple-choice questions
- texts include news items, announcements, advertisements, instructions, conversations, speeches and stories
- time is given for students to read the questions before each text is read to them; options will not be read out
- students should think through options given before picking answer and shade answers on OAS during the exam

# PAPER 1

<b>Components</b>	<b>Marks</b>
<b>Situational Writing</b>	14
<b>Continuous Writing</b>	36
<b>Total</b>	40



# SITUATIONAL WRITING

<p><b>Task Fulfillment</b> (6 Marks)</p>	<ul style="list-style-type: none"><li>❖ ability to use relevant facts found in the given text</li><li>❖ understanding and awareness of <b>PURPOSE</b>, <b>AUDIENCE</b> and <b>CONTEXT</b></li></ul>
<p><b>Language, Organisation and Context</b> (8 Marks)</p>	<ul style="list-style-type: none"><li>❖ logical arrangement of ideas</li><li>❖ correct grammatical structures, spelling and punctuation</li></ul>

# SITUATIONAL WRITING

<b>Purpose</b>	<ul style="list-style-type: none"><li>• Why is the recipient receiving the email/letter/report?</li><li>• What is the writer's intention?</li></ul>
<b>Audience</b>	<ul style="list-style-type: none"><li>• Who is the intended recipient? (determines the context)</li></ul>
<b>Context</b>	<ul style="list-style-type: none"><li>• Is it a formal or informal piece of writing?</li><li>• What should be the tone of the email/letter/report?</li></ul>

# SITUATIONAL WRITING

<b>Salutation</b>	<ul style="list-style-type: none"><li>• refer to task given</li></ul>
<b>Introduction</b>	<ul style="list-style-type: none"><li>• include pleasantries for informal context</li></ul>
<b>Conclusion</b>	<ul style="list-style-type: none"><li>• end with a concluding sentence in relation to the purpose</li><li>• sign off based on the context</li></ul>

# CONTINUOUS WRITING

<b>Content</b> (18 marks)	<ul style="list-style-type: none"><li>■ Relevant ideas with elaboration and details</li><li>■ Development of ideas and interest value</li><li>■ Adherence to given topic and pictures</li></ul>
<b>Language and Organisation</b> (18 marks)	<ul style="list-style-type: none"><li>■ Correct grammatical structures, spelling and punctuation</li><li>■ Wide and appropriate use of vocabulary</li><li>■ Sequencing, paragraphing and linking of ideas and facts</li></ul>

# CONTINUOUS WRITING

## Students

- ▶ must write either a narrative, recount or expository essay based on **topic** given
- ▶ must select at least **one picture** to write on (not necessary to use all pictures)
- ▶ should make use of the guiding questions given
  
- ▶ Writing process – planning, writing and editing

# PAPER 2 BOOKLET A

## (multiple-choice questions)

Components	Marks
Grammar	10
Vocabulary	5
Vocabulary Cloze	5
Visual Text Comprehension	5
Total	25

# PAPER 2 BOOKLET B

## (open-ended questions)

Components	Marks
Grammar Cloze	10
Editing for Spelling & Grammar	10
Comprehension Cloze	15
Synthesis & Transformation	10
Comprehension Open-ended (passage is printed in Booklet A)	20
<b>Total</b>	<b>65</b>

# GRAMMAR CLOZE

(10 blanks with choice of helping words)

# COMPREHENSION CLOZE

(15 blanks without helping words)

Students should

- ▶ read through the passage first to get the **general meaning and background**
- ▶ look out for **contextual clues**
- ▶ read the passage again to **check answers**



# EDITING FOR SPELLING AND GRAMMAR

- ▶ Students are required to identify the nature of errors (spelling or grammatical) and correct the items

# SYNTHESIS AND TRANSFORMATION

Students should

- ▶ ensure that there is **no change in the meaning** when the two sentences are combined
- ▶ make sure that the **tense, spelling and punctuation** are right
- ▶ be able to form nouns, verbs, adjectives and adverbs from the words given in the sentences.

noun	verb	adjective	adverb	Related words
beauty	beautify	beautiful	beautifully	beautification

# COMPREHENSION SKILLS

Students should

- ▶ skim through the text to get main idea
- ▶ scan the text for details
- ▶ sequence details
- ▶ use contextual clues
- ▶ make predictions
- ▶ make inferences
- ▶ make connections between text and personal experiences
- ▶ draw conclusions

## Suggested Reads for Primary 6 students

<https://www.nlb.gov.sg/main/site/-/media/NLBMedia/Documents/DiscoverReads/Children/Reading-Recommendations/Booklists/Primary-6-Suggested-Reads-2024.pdf>

Encourage your child to read good books. Reading is not only fun, but it also helps us become a better reader and writer.

